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The University of Manchester

The University of Manchester Library Content Development Policy French Studies

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Introduction

This document presents the Content Development Policy for the Discipline of French Studies. It includes a description of the Library's existing collections and an outline of current collecting areas.

Set within the context provided by an overall Content Development Policy and a related Collection Management Policy, its purpose is to ensure that the selection of resources - books , journals, and other kinds of material – whether print, electronic or other format, reflect the teaching and research priorities of the School and provide best value in both financial and academic terms.

Collection evaluation

Overview of French Studies

The Library has strong collections relating to French Studies, and includes books and journals, in print and digital formats. The principal collection of printed books is kept on Blue 3 in the Main Library. Language teaching material and dvds normally form part of the University Language Centre Collection.

Appendix 1 provides an overview of the French Studies bookstock by classmark.

Appendix 2 lists the books purchased from the French Studies bookfund during the 2009-10 financial year, excluding items purchased as part of other subscriptions.

Appendix 3 lists current journal subscriptions in the area of French Studies. Because of the difficulties in deciding on what constitutes a French Studies journal, it is not necessarily a complete list. However all journal holdings and subscriptions are listed in the Library catalogue, and all subscriptions to electronic journals are listed in its E-Journals A-Z listing.

Appendix 4 lists other relevant subscriptions to bibliographic databases and book collections in the area.

French Studies material in Special Colelctions

The Library's Special Collections in the field of French Studies are of international significance and map directly to most areas of current teaching and research activity. The *printed collections* contain much to interest scholars of French history, including **The French Revolution Collection**, which comprises more than 20,000 primary sources and supporting secondary source material, and **The Mazarinade Collection**, which contains 17th century pamphlets relating to the Fronde. Also worthy of note are **The Shackleton Collection**, which includes material relating to 18th and 19th century literature, philosophy and the Age of Enlightenment, **The Vinaver Collection**, which will be of interest to medievalists, and collections relating to **Alexandre Dumas** and **Victor Hugo,** both of which include rare items.

Archive and manuscript holdings are equally significant. Dating from the 13th to the 20th century collections relate to a range of subject areas, eg, religion, literature and history. Notable items include an early 14th century copy of ***Lancelot del Lac***, a 15th century copy of the ***Grande Chroniques de France***, and a copy of ***La Vie et Les Miracles de Saint Edmund Roy*** in Anglo-Norman verse from the early 14th century. Other important collections include **The Amable Tastu Papers**, **The Davil Arkell Papers** and **The Walter Strachan Archive**.

Holdings also include material relating to language and translation. Further information can be found in Appendix 5.

Bookfund and resource allocations

Bookfunds are allocated in June/July each year for the following financial year (August – July). This bookfund is to provide for all non-subscription library materials including printed textbooks and research monographs, electronic books, and any other one-off purchase requirements.

Journals and other subscription items are purchased from a separate fund which at present accounts for over 85% of the cost of all purchases.

Collection areas

To support the School's scholarly and research activities the Library will acquire material published in the areas listed below. Where appropriate, and reflecting the multi-disciplinary nature of French Studies at the University of Manchester, collection activity will be in collaboration with related subject disciplines.

Literature and culture

- French and Francophone literature of the following periods:
    - Medieval and Renaissance;
    - 18th century (Enlightenment);
    - 19th century;
    - 20th century;
    - Contemporary;
- Film, especially contemporary French and Francophone cinema;
- Art and Visual Culture;
- Music, ie, contemporary popular French music;

- Dance;
- History of ideas, and contemporary thought;
- Social history;
- Gender studies. Memory studies. Postcolonialism. Queer studies. Urban studies.

Language and linguistics

- Spoken v written French
- Synchronic and Diachronic Semantics and Pragmatics
- Functional and Cognitive Linguistics
- French Syntax and Morphology
- Verbal Interaction
- Translation
- Peircean Semiotics

Special Collections

The Library actively collects Special Collections both primary and secondary material in this area, and regards acquisitions in this area as a high priority, whether by gift, bequest, purchase or loan.

Document Supply Service

Although the Library will try to accommodate all requests for purchase, books which lie outside the areas listed above or which are unavailable for purchase can be obtained on loan from another library through the Document Supply Service. Such books are usually borrowable for up to 6 weeks at a time. Journal articles and other material not available from within the Library's collections can also be obtained through this service.

Teaching and learning

The Library will support all taught course modules.

Multiple copies and / or electronic copies of texts will be purchased or subscribed to as appropriate. Subject to copyright restrictions the Library will digitise materials, for instance

book chapters, or journal articles not otherwise available electronically, if required for taught course modules.

Reading lists and estimated student numbers should be sent to the Faculty Team Librarian by July 31 and November 30 each year so that any new material can be purchased and processed in time for the forthcoming semester.

The library's software package *Link2Lists* affords the opportunity of creating multi-media resource lists. Hyperlinks to audio files, video clips, podcasts and the like can all be included in a resource list alongside traditional bibliographic references to print material, e-books and journal articles, which can link directly through to entries in the Library catalogue. Library staff can provide training and support to academic staff interested in using Link2Lists software rather than a traditional word processing package and embedding resource lists into Blackboard modules.

Access to reading list texts can be further increased by use of the 7-day loan period option (which protects them from external borrowers) or by transferring items to the High Demand Collection from where they can be borrowed for shorter periods.

Digitisation

Subject to copyright restrictions the Library will digitise material according to its Digitisation Policy. Priorities include reading list items – book chapters or journal papers – and items from Special Collections. The University holds a Copyright Licencing Agency (CLA) Higher Education Comprehensive Scanning Licence: it should be noted that material published in some overseas countries is excluded, although many French publishers are covered by the licence.

Manchester eScholar

The University's institutional repository, Manchester eScholar, manages and disseminates the intellectual outputs of the university. Since the beginning of 2010 all accepted PhD theses have been added to the repository.

Stock editing

Most stock is kept on the Library's open shelves. As space is at a premium, especially in the Main Library, periodic weeding is used to remove less-well used material to store from where it can be retrieved usually within one working day. [Store retrieval]

Unused duplicates are disposed of from time to time.

Weeding and withdrawal criteria are described in the Collection Management Policy.

Donations

Offers of donations are welcome, but they can normally only be considered for acceptance if they are within the collection areas detailed above.

Other factors taken into account in deciding upon acceptance are listed in the Collection Management Policy.

Recommendations

The Library welcomes recommendations for the purchase of books from staff and students of the School. Purchases are normally made if:

- Recommendations fall within the scope of the policy as described above;
- Funds are available;
- The item is not already in stock.

Usually:

- Only a single copy only of a printed book is purchased;
- They must be of an appropriate academic standard.

For reading list texts, multiple copies and electronic versions will be considered as appropriate.

Recommendations can be made directly to the Faculty Team Librarian.

Journal recommendations are considered twice a year (May/June and November). Because of the forward financial commitment involved journal subscriptions usually have to be balanced by savings elsewhere in the subscription budget. Recommendations should be made through the Library Representative.

Contacts

Faculty Team Librarian for French Studies:

Helen Dobson
0161-306-1517 : Helen.j.Dobson@manchester.ac.uk

Discipline of French Studies Library Representative:

Professor David Adams

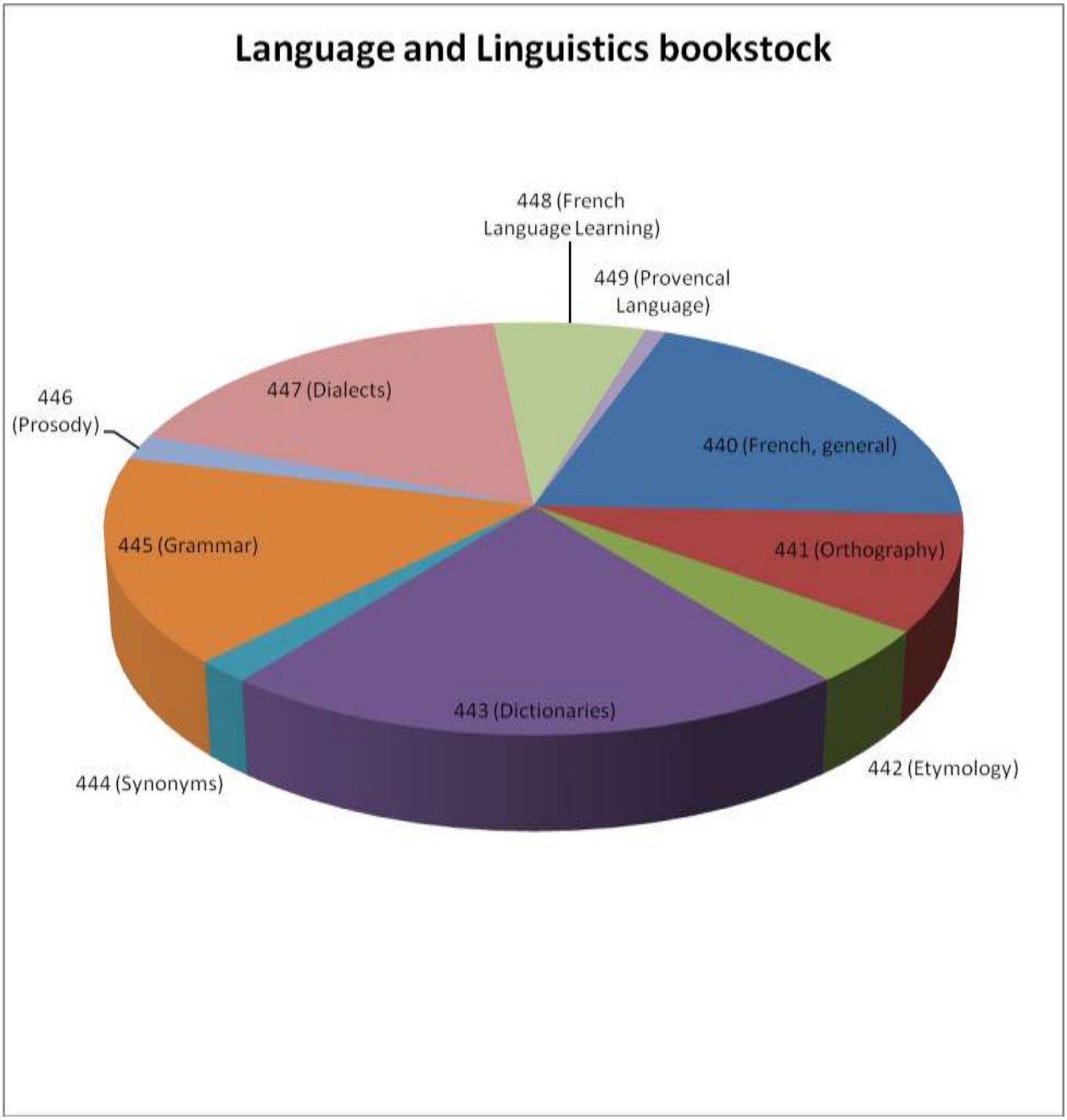
Appendices

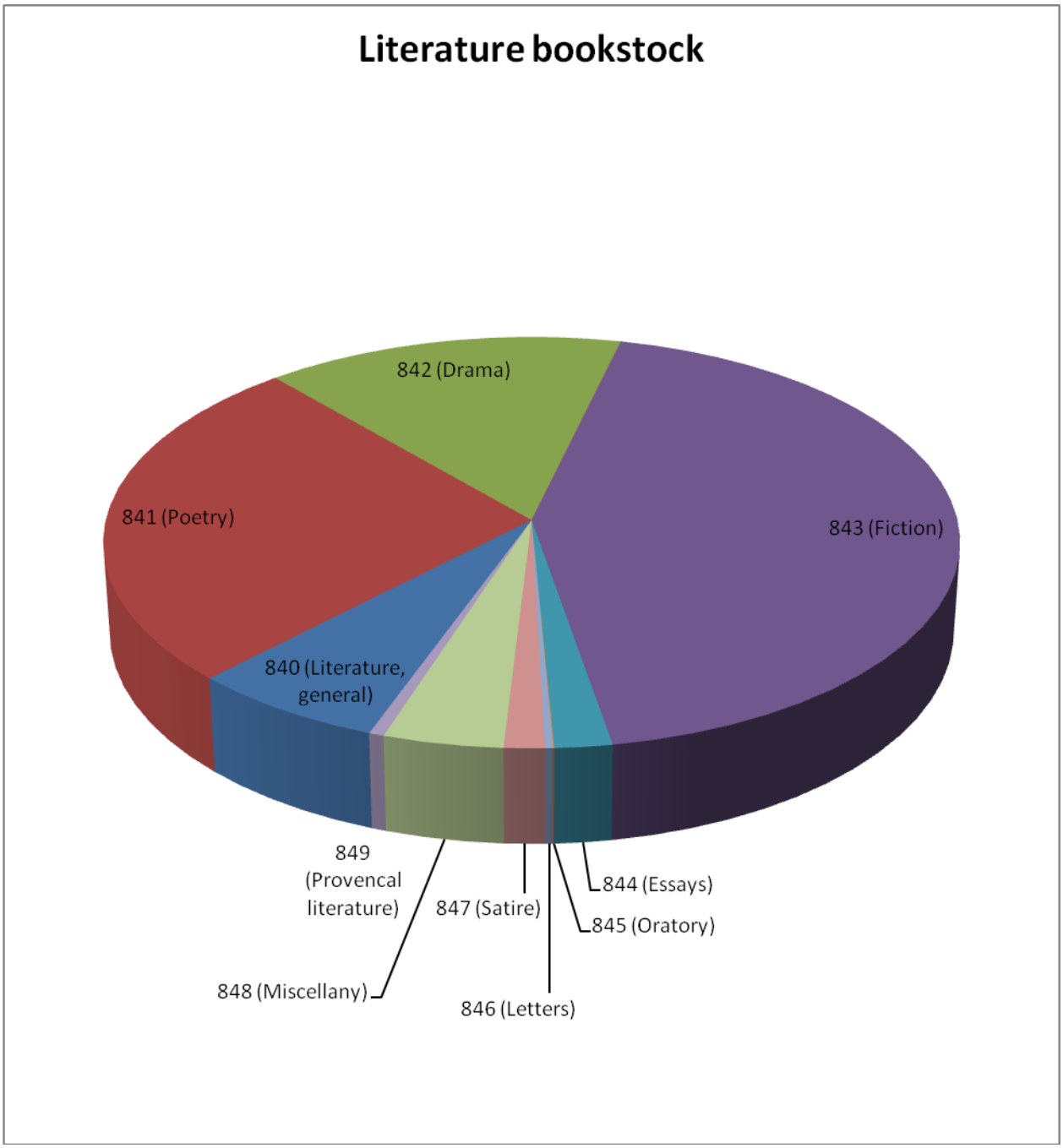
Appendix 1: Stock overview

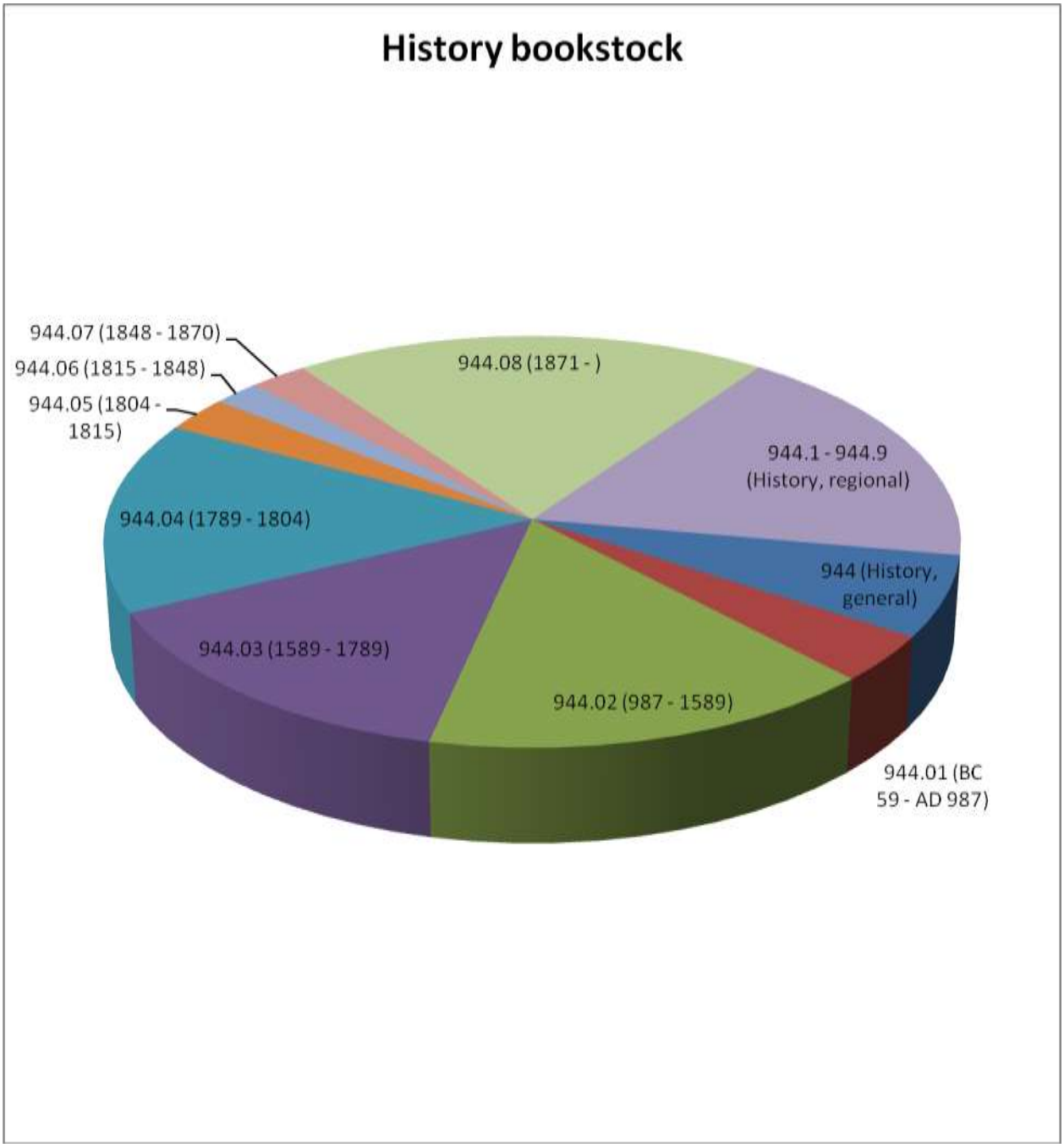
The following diagrams provide a general overview of Library holdings relating to French Studies, based on historical collections. These diagrams demonstrate collection strengths and may guide future collection development activity, in line with the collection areas listed in the main body of this document.

Due to the multi-disciplinary nature of this subject relevant material is located at a wide range of classification numbers throughout the Library, eg, social sciences-related material will be found on Blue Floor 2; film studies books are housed on Blue Floor 4. Note also that core undergraduate texts may be located in the High Demand Collection and that language teaching material and foreign language films are usually to be found at the University Language Centre.

Appendix 1 provides an overview of *physical* bookstock: increasingly, and in line with the Library strategy, subscribed e-book content supplements the physical collections presented here.


Language and Linguistics bookstock
448 (French Language Learning)
449 (Provencal Language)
447 (Dialects)
446 (Prosody)
440 (French, general)
445 (Grammar)
441 (Orthography)
443 (Dictionaries)
444 (Synonyms)
442 (Etymology)


Literature bookstock
842 (Drama)
841 (Poetry)
843 (Fiction)
840 (Literature, general)
849 (Provencal literature)
847 (Satire)
844 (Essays)
845 (Oratory)
848 (Miscellany)
846 (Letters)


History bookstock
944.07 (1848 - 1870)
944.06 (1815 - 1848)
944.05 (1804 - 1815)
944.08 (1871 -)
944.1 - 944.9 (History, regional)
944.04 (1789 - 1804)
944 (History, general)
944.03 (1589 - 1789)
944.02 (987 - 1589)
944.01 (BC 59 - AD 987)

Appendix 2: Bookfund purchases 2009 – 2010

Author	Title	Published	Location	Classmark
Hemelryck, Tania van	Le recueil au Moyen Âge : la fin du Moyen Âge	2010	Blue Area Floor 3	25.171
Hemelryck, Tania van	Le recueil au Moyen Âge : le Moyen Âge central	2010	Blue Area Floor 3	25.171
Kacimi, Mohamed	Aujourd'hui en Algérie : Yanis Alger	2008	Blue Area Floor 3	28.5
Vittori, Jean-Pierre	Midi pile, l'Algérie	2001	Blue Area Floor 3	28.5
Bonotaux, Gilles	Quand ils avaient mon âge : Alger 1954-1962	2002	Blue Area Floor 3	070.483
Boudjellal, Farid	Hadj Moussa : les contes du Djinn	2008	Blue Area Floor 3	070.483
Boudjellal, Farid	JuifsArabes	2006	Blue Area Floor 3	070.483
Boudjellal, Farid	Les anneés Ventoline	2007	Blue Area Floor 3	070.483
Boudjellal, Farid	Les contes du Djinn	2005	Blue Area Floor 3	070.483
Boudjellal, Farid	Les Slimani	2003	Blue Area Floor 3	070.483
Boudjellal, Farid	Petit polio	2006	Blue Area Floor 3	070.483
Duprat, François	Mon cousin dans la mort	2004	Blue Area Floor 3	070.483
Ferrandez, Jacques	Carnets d'Orient : premier cycle	2008	Blue Area Floor 3	070.483
Groensteen,	La bande dessineé : mode d'emploi	2007	Blue Area	070.483

Author	Title	Published	Location	Classmark
Thierry			Floor 3	
Groensteen, Thierry	La bande dessineé : une littérature graphique	2005	Blue Area Floor 3	070.483
Groensteen, Thierry	La bande dessineé : un objet culturel non identifié	2006	Blue Area Floor 3	070.483
Lax	Azrayen'	2004	Blue Area Floor 3	070.483
Mechkour, Larbi	Black blanc Beur : les folles anneés de l'intégration	2004	Blue Area Floor 3	070.483
Tronchet	Là-bas	2003	Blue Area Floor 3	070.483
Auffret, Dominique	Alexandre Kojéve : la philosophie, l'E´tat, la fin de l'histoire	2002	Blue Area Floor 3	109.449
Bespaloff, Rachel	Lettres à Jean Wahl, 1937-1947	2003	Blue Area Floor 3	109.449
Kozel, Susan	Closer : performance, technologies, phenomenology	2007	Blue Area Floor 3	142
Fotiade, Ramona	Conceptions of the absurd	2001	Blue Area Floor 3	149.931
Alec G. Hargreaves et al	Politics and religion in France and the United States	2007	Blue Area Floor 3	261.7
Amadieu, Jean-François	Le poids des apparences : beauté, amour et gloire	2002	Blue Area Floor 2	301.2
Tin, Louis-Georges	L'invention de la culture hétérosexuelle	2008	Blue Area Floor 2	306.7
Semprún, Jorge	Une tombe au creux des nuages	2010	Blue Area Floor 2	309.4
Maurin, Eric	Le ghetto français : enquête sur le séparatisme social	2004	Blue Area Floor 2	309.44

Author	Title	Published	Location	Classmark
Mermet, Gérard	Francoscopie 2010	2009	Blue Area Floor 2	309.44
Salazar-Ferrer, Olivier	Benjamin Fondane	2004	Blue Area Floor 2	320.92
Gregory, Mary Efrosini	Freedom in French Enlightenment thought	2010	Blue Area Floor 2	320.944
Lagrange, Hugues	Émeutes urbaines et protestations : une singularité français	2006	Blue Area Floor 2	323.2
Draï, Raphaél et al	La République brûle-t-elle? : essai sur les violences urbaines françaises	2006	Blue Area Floor 2	323.2
Einaudi, Jean-Luc	17 octobre 1961	2001	High Demand	323.2
House, Jim	Paris 1961 : Algerians, state terror, and memory	2006	High Demand	323.2
Wacquant, Loïc J. D	Parias urbains : ghetto, banlieues, État	2007	Blue Area Floor 2	323.2
Huggan, Graham	Racism postcolonialism Europe	2009	Blue Area Floor 2	323.64
Gafaiti, Hafid et al	Transnational spaces and identities in the francophone world	2009	Blue Area Floor 2	323.644
Fysh, Peter	The politics of racism in France	2003	Blue Area Floor 2	323.644
Kastoryano, Riva	Negotiating identities : states and immigrants in France and Germany	2002	Blue Area Floor 2	325.144
Baussant, Michéle	Pieds-noirs : mémoires d'exils	2002	Blue Area Floor 2	325.265
Hureau, Joëlle	La mémoire des pieds-noirs	1987	Blue Area Floor 2	325.265

Author	Title	Published	Location	Classmark
Charles Forsdick	Postcolonial thought in the French-speaking world	2009	Blue Area Floor 2	325.344
Lanxade, Thibault	Génération 35 heures	2006	Blue Area Floor 2	331.87
Semprún, Jorge	L'homme europeén	2005	Green Area Floor 3	341.01414
Waddington, David et al	Rioting in the UK and France : a comparative analysis	2009	Blue Area Floor 2	351.75
Whitney, Susan B.	Mobilizing youth : communists and Catholics in interwar France	2009	Blue Area Floor 2	369.4
Bryant, Lawrence M.	Ritual, ceremony and the changing monarchy in France, 1350-1789	2010	Blue Area Floor 2	394.4
Colebrook, Claire	Gender	2004	Blue Area Floor 2	396.4
Weber-Fève, Stacey	Re-hybridizing transnational domesticity and femininity	2010	Blue Area Floor 2	396.6
Courouau, Jean-François et al	Autour des quenouilles : la parole des femmes (1450-1600)	2010	Blue Area Floor 2	396.8
McFadden, Cybelle	Francophone women : between visibility and invisibility	2010	Blue Area Floor 2	396.8
Bèze, Theódore de	Correspondance de Theódore de Bèze	2010	Blue Area Floor 3	409.2
Mosegaard Hansen, Maj-Britt	Current trends in diachronic semantics and pragmatics	2009	Blue Area Floor 3	412
Mosegaard Hansen, Maj-Britt	Particles at the semantics/pragmatics interface	2008	Blue Area Floor 3	412.9
Ricci, Claudia et	Grammaticalization and	2009	Blue Area	415

Author	Title	Published	Location	Classmark
al	pragmatics		Floor 3	
Kerbrat-Orecchioni, Catherine	Le trilogue	1995	Blue Area Floor 3	415
Roux, Brigitte	Mondes en miniatures : l'iconographie du Livre du trésor de Brunetto Latini	2009	Blue Area Floor 3	417.9
Whitehead, Christiania	The medieval translator = Traduire au Moyen Age	2009	Blue Area Floor 3	418.7
Munday, Jeremy	Translation as intervention	2007	Blue Area Floor 3	418.7
Dupoux, Béatrice	Reússir le DELF : Niveau B2	2006	Blue Area Floor 3	440.7
Charliac, Lucile	Phonétique progressive du français : avec 600 exercices	1998	Blue Area Floor 3	441.5
Charliac, Lucile	Phonétique progressive du français : avec 400 exercices	2006	Blue Area Floor 3	441.5
Walter, Henriette	Honni soit qui mal y pense : l'incroyable histoire d'amour entre le français et l'anglais	2001	Blue Area Floor 3	442.4
Walter, Henriette	L'aventure des mots français venus d'ailleurs	1999	Blue Area Floor 3	442.4
	Le nouveau petit Robert	2010	Blue Area Floor 3	443
Blanche-Benveniste, Claire	Le français parlé : études grammaticales	1990	Blue Area Floor 3	445
Combettes, Bernard	Le changement en français: études de linguistique diachronique	2010	Blue Area Floor 3	445.1
Duval, Frédéric	Le français médiéval	2009	Blue Area	447.1

Author	Title	Published	Location	Classmark
			Floor 3	
Guillot, Roland	L'épreuve d'ancien français aux concours : fiches de vocabulaire	2008	Blue Area Floor 3	447.15
Descotes-Genon, Christiane	L'Exerciser : l'expression française pour le niveau intermédiaire	1997	Blue Area Floor 3	448
Vercollier, Alain	Difficultés expliqueés du français: for English speakers	2004	Blue Area Floor 3	448
Godard, Danièle	Fundamental issues in the Romance languages	2010	Blue Area Floor 3	479.505
Alkire, Ti	Romance languages : a historical introduction	2010	Blue Area Floor 3	479.509
Kaplan, Brett Ashley	Unwanted beauty : aesthetic pleasure in Holocaust representation	2007	Blue Area Floor 4	701
Réunion des musées nationaux	Abstractions France, 1940-1965 : peintures et dessins des collections du musée national d'art moderne	1997	Blue Area Floor 4	708.4
Blistène, Bernard	A history of 20th-century art	2001	Blue Area Floor 4	709
Blistène, Bernard	Une histoire de l'art du XXe siècle	2008	Blue Area Floor 4	709
Toubert, Pierre	Remploi, citation, plagiat : conduites et pratiques médiévales, Xe-XIIe siècle	2009	Blue Area Floor 4	709.4
Grigorian, Natasha	European symbolism : in search of myth (1860-1910)	2009	Blue Area Floor 4	709.4
Kearns, James	"Ce Salon à quoi tout se ramène" : le Salon de peinture et de sculpture , 1791-1890	2010	Blue Area Floor 4	709.44
Millet, Catherine	Contemporary art in France	2006	Blue Area	709.44

Author	Title	Published	Location	Classmark
			Floor 4	
Padiyar, Satish	Chains : David, Canova, and the fall of the public hero in post-revolutionary France	2007	Blue Area Floor 4	709.44
Lemny, Doïna	Constantin Brancusi	2005	Blue Area Floor 4	730.92,BR732
Messager, Annette	Annette Messager, the messengers	2007	Blue Area Floor 4	730.92,ME562
Weinshenker, Anne Betty	A god or a bench : sculpture as a problematic art during the Ancien Régime	2008	Blue Area Floor 4	730.944
	L'Europe des revues (1880-1920) : estampes, photographies, illustrations	2008	Blue Area Floor 4	741.6
Couture, Thomas	Thomas Couture, 1815-1879 : portraits d'une époque	2003	Blue Area Floor 4	750.92,CO837
Delacroix, Eugène	Delacroix et la photographie	2008	Blue Area Floor 4	750.92,DE371
Delacroix, Eugène	Journal	2009	Blue Area Floor 4	750.92,DE371
Dubuffet, Jean	Jean Dubuffet : paysages castillans, sites tricolores	1975	Blue Area Floor 4	750.92,DU853
Shelton, Andrew Carrington	Ingres	2008	Blue Area Floor 4	750.92,IN4
Siegfried, Susan L.	Ingres : painting reimagined	2009	Blue Area Floor 4	750.92,IN4
Klein, Yves	Yves Klein : corps, couleur, immatériel	2006	Blue Area Floor 4	750.92,KL672
Klein, Yves,	Yves Klein	2004	Blue Area Floor 4	750.92,KL672

Author	Title	Published	Location	Classmark
Michaux, Henri	Henri Michaux (1899-1984)	1999	Blue Area Floor 4	750.92,MI582
Solomon R. Guggenheim Museum	Henri Michaux : exhibition at the Solomon R. Guggenheim Museum	1978	Blue Area Floor 4	750.92,MI582
Moreau, Gustave	Gustave Moreau : catalogue sommaire des dessins, Museé Gustave Moreau	2009	Blue Area Floor 4	750.92,MO813
	Niki de Saint Phalle : catalogue d'une exposition rétrospective	1980	Blue Area Floor 4	750.92,SA24
Groom, Simon	Niki de Saint Phalle	2008	Blue Area Floor 4	750.92,SA24
Ceysson, Bernard	Soulages	1980	Blue Area Floor 4	750.92,SO83
Soulages, Pierre	Soulages : peintures récentes	1979	Blue Area Floor 4	750.92,SO83
	Aftermath : France 1945-54 : new images of man	1982	Blue Area Floor 4	750.944
Temkin, Ann	Color chart : reinventing color, 1950 to today	2008	Blue Area Floor 4	752
Mansouri, Lazhar	Lazhar Mansouri : photographe algérien	2003	Blue Area Floor 4	779
	La chanson française depuis 1945	2008	Red Area Floor 2	784.0944
	Vivre et chanter en France	2007	Red Area Floor 2	784.0944
Bostmambrun, Adrien	Brève histoire politique de la chanson française des sixties aux années 2000	2007	Red Area Floor 2	784.0944
Calvet, Louis-	Cent ans de chanson française	2008	Red Area	784.0944

Author	Title	Published	Location	Classmark
Jean			Floor 2	
Jarman-Ivens, Freya	Oh boy! : masculinities and popular music	2007	Red Area Floor 2	784.5
Huq, Rupa	Beyond subculture : pop, youth and identity in a postcolonial world	2006	Red Area Floor 2	784.5
Looseley, David	Popular music in contemporary France : authenticity, politics, debate	2003	Red Area Floor 2	784.5
Guy, Jean-Michel	Avant-garde, cirque! : les arts de la piste en révolution	2001	Blue Area Floor 4	791.3
Ciret, Yan	Le cirque au-delà du cercle	1999	Blue Area Floor 4	791.3
	Le cirque contemporain, la piste et la scène	1998	Blue Area Floor 4	791.3
Bégadi, Bernard	L'autre cirque	1990	Blue Area Floor 4	791.3
Colloque "Le cirque au risque de l'art"	Le cirque au risque de l'art	2002	Blue Area Floor 4	791.3
Brown, William	Moving people, moving images : cinema and trafficking in the new Europe	2010	Blue Area Floor 4	791.45
Fischer, Lucy	Cinematernity : film, motherhood, genre	1996	Blue Area Floor 4	791.45
Nochimson, Martha	World on film : an introduction	2010	Blue Area Floor 4	791.45
Wexman, Virginia Wright	Film and authorship	2003	Blue Area Floor 4	791.451
Gerstner, David A.	Authorship and film	2003	Blue Area Floor 4	791.454

Author	Title	Published	Location	Classmark
Moine, Raphaëlle	Policiers et criminels, un genre populaire europeén sur grand et petit écrans	2009	Blue Area Floor 4	791.459
Dyer, Richard	Popular European cinema	1992	Blue Area Floor 4	791.464
Powrie, Phil	French cinema in the 1990s : continuity and difference	1999	Blue Area Floor 4	791.4644
Austin, Guy	Contemporary French cinema : an introduction	2008	High Demand	791.4644
Hayward, Susan	French national cinema	2005	Blue Area Floor 4	791.4644
Kline, T. Jefferson (Thomas Jefferson)	Unraveling French cinema : from L'Atlante to Caché	2010	Blue Area Floor 4	791.4644
McNeill, Isabelle F. (Isabelle Frances)	Memory and the moving image : French film in the digital era	2010	Blue Area Floor 4	791.4644
Powrie, Phil	French cinema in the 1980s : nostalgia and the crisis of masculinity	1997	Blue Area Floor 4	791.4644
Dovey, Lindiwe	African film and literature : adapting violence to the screen	2009	Blue Area Floor 4	791.466
Jackson, Julian	La grande illusion	2009	Blue Area Floor 4	791.47,R295
O'Shaughnessy, Martin	La Grande illusion : (Jean Renoir, 1937)	2009	Blue Area Floor 4	791.47,R295
Wilson, Emma	Alain Resnais	2006	Blue Area Floor 4	791.47,R312
Scottish Arts	Opensource videodance : symposium, 20th-24th November	2009	Blue Area	792.8

Author	Title	Published	Location	Classmark
Council	2007		Floor 4	
Briginshaw, Valerie A.	Writing dancing together	2009	Blue Area Floor 4	792.8
Ginot, Isabelle	La danse au XXe siècle	2008	Blue Area Floor 4	792.809
Baker, Josephine	Josephine	1988	Blue Area Floor 4	792.8092
Butterworth, Jo	Contemporary choreography : a critical reader	2009	Blue Area Floor 4	792.82
Dodds, Sherill	Dancing across film, television and the digital screen	2009	Blue Area Floor 4	793.3
Tércio, Daniel	Tedance	2009	Blue Area Floor 4	793.3
Ravn, Susanne	Sensing movement, living spaces	2009	Blue Area Floor 4	793.32
Foster, Susan Leigh	Worlding dance	2009	Blue Area Floor 4	793.33
Gastaut, Yvan	Le métissage par le foot : l'intégration, mais jusqu'où	2008	Blue Area Floor 4	796.33
Faulkner, Sandra	Poetry as method : reporting research through verse	2009	Blue Area Floor 3	808.1
	Des Tristan en vers au Tristan en prose	2009	Blue Area Floor 3	809
Gély, Véronique	Les littératures europeénnes et les mythologies lointaines	2006	Blue Area Floor 3	809
Friedemann, Joë	Langages du désastre : Robert Antelme, Anna Langfus, André Schwarz-Bart, Jorge Semprun, Elie Wiesel	2007	Blue Area Floor 3	809

Author	Title	Published	Location	Classmark
Huë, Denis	Rémanences : mémoire de la forme dans la littérature médiévale	2010	Blue Area Floor 3	809
Jones, Kathryn N.	Journeys of remembrance : memories of the Second World War in French and German Literature, 1960-1980	2007	Blue Area Floor 3	809
Strubel, Armand	"Grant senefiance a" : allégorie et littérature au Moyen Âge	2009	Blue Area Floor 3	809
Cornilliat, François	Sujet caduc, noble sujet : la poésie de la Renaissance et le choix de ses "arguments"	2009	Blue Area Floor 3	809.1
Selaf, Levente	Chanter plus haut : la chanson religieuse vernaculaire au Moyen Âge	2008	Blue Area Floor 3	809.1
Weiss, Judith	The birth of Romance in England : four twelfth-century romances in the French of England	2009	Blue Area Floor 3	820.9
Frail, Robert J.	A singular duality : literary relations between France and England in the eighteenth century	2007	Blue Area Floor 3	820.9
Schehr, Lawrence R	Aimez-vous le queer?	2005	Blue Area Floor 3	840.4
Dalens-Marekovic, Delphine	Enfances Renier : chanson de geste du XIIIe siècle	2009	Blue Area Floor 3	840.8
Cavagna, Mattia	La vision de Tondale : les versions françaises de Jean de Vignay, David Aubert, Regnaud le Queux	2008	Blue Area Floor 3	840.8
Combes, Annie	Le Conte de la charrette dans le Lancelot en prose : un version divergente de la vulgate	2009	Blue Area Floor 3	840.8

Author	Title	Published	Location	Classmark
Cercamon, 12th cent	Oeuvre poétique	2009	Blue Area Floor 3	840.8
Hoft-March, Eilene	Aimer et mourir : love, death, and women's lives in texts of French expression	2009	Blue Area Floor 3	840.9
Vassallo, Helen	Alienation and alterity : otherness in modern and contemporary francophone texts	2009	Blue Area Floor 3	840.9
Collier, Peter	Anamnesia : private and public memory in modern French culture	2009	Blue Area Floor 3	840.9
Harkness, Nigel	Birth and death in nineteenth-century French culture	2007	Blue Area Floor 3	840.9
Lyons, John D.	Chance, literature, and culture in early modern France	2009	Blue Area Floor 3	840.9
Colombo Timelli, Maria	Mettre en prose aux XIVe-XVIe siècles	2010	Blue Area Floor 3	840.9
West-Sooby, John	Nowhere is perfect : French and Francophone utopias/dystopias	2008	Blue Area Floor 3	840.9
Hobson, Elizabeth	Rhythms : essays in French literature, thought and culture	2008	Blue Area Floor 3	840.9
Reed, Christopher	The Chrysanthème papers : The pink notebook of Madame Chrysanthème and other documents of French Japonisme	2010	Blue Area Floor 3	840.9
Kullmann, Dorothea	The church and vernacular literature in medieval France	2009	Blue Area Floor 3	840.9
Belenky, Masha	The anxiety of dispossession : jealousy in nineteenth-century culture	2008	Blue Area Floor 3	840.9
Brazeau, Brian	Writing a new France, 1604-1632 : empire and early modern French	2009	Blue Area	840.9

Author	Title	Published	Location	Classmark
	identity		Floor 3	
Carpenter, Scott	Aesthetics of fraudulence in nineteenth-century France	2009	Blue Area Floor 3	840.9
Davis, Oliver	Age rage and going gently : stories of the senescent subject in twentieth-century French writing	2006	Blue Area Floor 3	840.9
Diaconoff, Suellen	Through the reading glass : women, books, and sex in the French Enlightenment	2005	Blue Area Floor 3	840.9
Dow, Suzanne	Madness in twentieth-century French women's writing	2009	Blue Area Floor 3	840.9
Finch, Alison	French literature : a cultural history	2010	Blue Area Floor 3	840.9
Gifford, Paul	Love, desire and transcendence in French literature	2005	Blue Area Floor 3	840.9
Huot, Sylvia	Madness in medieval French literature	2003	Blue Area Floor 3	840.9
Jefferson, Ann	Biography and the question of literature in France	2007	Blue Area Floor 3	840.9
Kelly, Molly Robinson	The hero's place : medieval literary traditions of space and belonging	2009	Blue Area Floor 3	840.9
Laügt, Elodie	L'Orient du signe : rêves et dèrives chez Victor Segalen, Henri Micheux et Emile Cioran	2008	Blue Area Floor 3	840.9
Lucey, Michael	Never say I : sexuality and the first person in Colette, Gide and Proust	2006	Blue Area Floor 3	840.9
Maupeu, Philippe	Pèlerins de vie humaine	2009	Blue Area Floor 3	840.9
Ní Loingsigh, Aedín	Postcolonial eyes : intercontinental travel in Francophone African	2009	Blue Area Floor 3	840.9

Author	Title	Published	Location	Classmark
	literature			
Pierrat, Emmanuel	Accusés Baudelaire, Flaubert, levez-vous! : Napoleón III censure les lettres	2010	Blue Area Floor 3	840.9
Romanowski, Sylvie	Through strangers' eyes : fictional foreigners in old regime France	2005	Blue Area Floor 3	840.9
Rosello, Mireille	Declining the stereotype : ethnicity and representation in French cultures	1998	Blue Area Floor 3	840.9
Rosello, Mireille	The reparative in narratives : works of mourning in progress	2010	Blue Area Floor 3	840.9
Schehr, Lawrence R.	French post-modern masculinities	2009	Blue Area Floor 3	840.9
Trotter, D. A.	Medieval French literature and the crusades (1100-1300)	1988	Blue Area Floor 3	840.9
Wakefield, David	The French Romantics : literature and the visual arts, 1800-1840	2007	Blue Area Floor 3	840.9
Westley, Hannah	The body as medium and metaphor	2008	Blue Area Floor 3	840.9
Yee, Jennifer	Exotic subversions in nineteenth-century French fiction	2008	Blue Area Floor 3	840.9
Saka, Pierre	La grande anthologie de la chanson française	2001	Blue Area Floor 3	841.08
Minet-Mahy, Virginie	L'automne des images : pragmatique de la langue figureé chez George Chastelain, François Villon et Maurice Scève	2009	Blue Area Floor 3	841.09
Moore, Fabienne	Prose poems of the French Enlightenment : delimiting genre	2009	Blue Area Floor 3	841.09
Bergeron,	Les combats chevaleresques dans	2008	Blue Area	841.141

Author	Title	Published	Location	Classmark
Guillaume	l'oeuvre de Chrétien de Troyes		Floor 3	
Suard, François	Aspremont : chanson de geste du XIIe siècle	2008	Blue Area Floor 3	841.19,AS68
Weiss, Judith	Boeve de Haumtone and Gui de Warewic : two Anglo-Norman romances	2008	Blue Area Floor 3	841.19,B468
Jakemes, 13th/14th cent	Le roman du châtelain de Coucy et de la dame de Fayel	2009	Blue Area Floor 3	841.19,C830
Paris, Matthew, 1200-1259	The history of Saint Edward the King	2008	Blue Area Floor 3	841.19,ED92
Possamaï-Pérez, Marylène	Nouvelles études sur l'Ovide Moralisé	2009	Blue Area Floor 3	841.19,OV4
Raoul, de Houdenc, ca. 1165-ca. 1230	La Vengeance Raguidel	2009	Blue Area Floor 3	841.19,R180
Renaut	Galeran de Bretagne	2009	Blue Area Floor 3	841.19,R290
Haines, John Dickinson	Satire in the songs of Renart le nouvel	2010	Blue Area Floor 3	841.19,R332
Robert, le Clerc, d'Arras, 13th cent	Les vers de la mort	2009	Blue Area Floor 3	841.19,R540
Pinto-Mathieu, Elisabeth	La vie des Pères : genèse des contes religieux du XIIIe siècle	2009	Blue Area Floor 3	841.19,V830
Arn, Mary-Jo	The poet's notebook : the personal manuscript of Charles d'Orléans (Paris, BnF, MS fr. 25458)	2008	Blue Area Floor 3	841.221
Kang, Mathilde	Le parcours transatlantique du journal d' Eugénie de Guérin	2009	Blue Area Floor 3	841.79,G936
Mallarmé, Stéphane	Sonnets	2008	Blue Area Floor 3	841.91,M295

Author	Title	Published	Location	Classmark
Ibbett, Katherine	The style of the state in French theater, 1630-1660 : neoclassicism and government	2009	Blue Area Floor 3	842.09
Brooks, William	Philippe Quinault, dramatist	2009	Blue Area Floor 3	842.49,Q42
Voltaire, 1694-1778	Lettres philosophiques	2010	Blue Area Floor 3	842.56
Davidson, Ian	Voltaire : a life	2010	Blue Area Floor 3	842.562
Lee, Simon	French short stories = Nouvelles françaises	1972	Blue Area Floor 3	843.08
Coward, Richard	Short stories in French	1999	Blue Area Floor 3	843.08
Berg, William J.	Imagery and ideology : fiction and painting in nineteenth- century France	2007	Blue Area Floor 3	843.09
Cruickshank, Ruth	Fin de millénaire French fiction : the aesthetics of crisis	2009	Blue Area Floor 3	843.09
Lewis, Ann	Sensibility, reading and illustration : spectacles and signs in Graffigny, Marivaux and Rousseau	2009	Blue Area Floor 3	843.09
Sharpley-Whiting, T. Denean	Black Venus : sexualized savages, primal fears, and primitive narratives in French	1999	Blue Area Floor 3	843.09
Thenaud, Jean, fl. 1511	Le triumphe des vertuz : quatrième traité, le triumphe de temperance (BnF; fr. 144)	2010	Blue Area Floor 3	843.29,T343
Brown, Andrew	Brief lives: Gustave Flaubert	2009	Blue Area Floor 3	843.842
Blanch, Lesley	Pierre Loti : travels with the	2004	Blue Area	843.89,L914

Author	Title	Published	Location	Classmark
	legendary romantic		Floor 3	
Fougère, Éric	Aspects de Loti : l'ultime et le lointain	2006	Blue Area Floor 3	843.89,L914
Quella-Ville´ger, Alain	Pierre Loti : le pèlerin de la planète	2005	Blue Area Floor 3	843.89,L914
Toma, Dolores	Pierre Loti : le voyage, entre la féérie et le néant	2008	Blue Area Floor 3	843.89,L914
	Ponson du Terrail : dictionnaire des oeuvres	2008	Blue Area Floor 3	843.89,P775
Emile Zola Society	Visages de la Provence : Zola, Cézanne, Giono	2008	Blue Area Floor 3	843.89,Z74
Beauvoir, Simone de	The second sex	2009	Blue Area Floor 3	843.91,B385
Deutscher, Penelope	The philosophy of Simone de Beauvoir : ambiguity, conversion, resistance	2008	Blue Area Floor 3	843.91,B385
Tidd, Ursula	Simone de Beauvoir	2009	Blue Area Floor 3	843.91,B385
Cixous, Hélène	The portable Cixous	2010	Blue Area Floor 3	843.91,C499
Davy, Pierre	Oran 62 : la rupture	2002	Blue Area Floor 3	843.91,D317
Delval, Jacques	Le train d'El-Kantara	1998	Blue Area Floor 3	843.91,D389
Delval, Jacques	Le fils du garçon boucher	1999	Blue Area Floor 3	843.91,D389
El Maïzi, Myriem	Marguerite Duras ou L' écriture du devenir	2009	Blue Area Floor 3	843.91,D932
Ernaux, Annie	Les anneés	2009	Blue Area	843.91,ER62

Author	Title	Published	Location	Classmark
			Floor 3	
Ernaux, Annie	Les anneés	2008	Blue Area Floor 3	843.91,ER62
	Marie NDiaye : l'étrangeté à l'oeuvre	2009	Blue Area Floor 3	843.91,N239
Nozière, Jean-Paul	Un été algérien	1990	Blue Area Floor 3	843.91,N879
Murphy, Michael	Proust and America	2007	Blue Area Floor 3	843.91,P947
Watt, Adam A.	Reading in Proust's A la recherche : 'le délire de la lecture'	2009	Blue Area Floor 3	843.91,P947
Finn, Michael R.	Hysteria, hypnotism, the spirits, and pornography	2009	Blue Area Floor 3	843.91,R114
Semprún, Jorge	Adieu, vive clarté	2000	Blue Area Floor 3	843.91,SE54
Semprún, Jorge	Mal et modernité ; : suivi de "...Vous avez une tombe au creux des nuages"	1997	Blue Area Floor 3	843.91,SE54
Teisson, Janine	Les rois de l'horizon	2002	Blue Area Floor 3	843.91,T235
Brown, Robert McAfee	Elie Wiesel: messenger to all humanity	1989	Blue Area Floor 3	843.91,W637
Viala, Fabienne	Marguerite Yourcenar, Alejo Carpentier : écritures de l'histoire	2008	Blue Area Floor 3	843.91,Y88
Runyon, Randolph	The art of the Persian letters : unlocking Montesquieu's "secret chain"	2005	Blue Area Floor 3	844.52
Sainte-Beuve, Charles Augustin, 1804-	Sainte-Beuve : le sens du moderne	2008	Blue Area Floor 3	844.741

Author	Title	Published	Location	Classmark
69				
Fondane, Benjamin, 1898-1944	Fondane, Maritain : correspondance de Benjamin et Geneviève Fondane avec Jacques et Raïssa Maritain	1997	Blue Area Floor 3	844.91,M339
La Charité, Claude	La rhétorique épistolaire de Rabelais	2003	Blue Area Floor 3	847.321
Parkin, John	Interpreting Rabelais : an open text reading of an open text	1993	Blue Area Floor 3	847.321
Diderot, Denis, 1713-1784	Lettres à Sophie Vollant, 1759-1774	2010	Blue Area Floor 3	848
Richard, de Fournival, fl. 1246-1260	Le bestiaire d'amour et la response du bestiaire	2009	Blue Area Floor 3	853.29,F837
Cicero, Marcus Tullius	Livre de vieillesse	2009	Blue Area Floor 3	875.1
Gaffney, John	Stardom in postwar France	2007	Blue Area Floor 3	901.44
Brewer, Daniel	The Enlightenment past : reconstructing eighteenth-century French thought	2008	Blue Area Floor 3	901.44
Marshall, Bill	The French Atlantic : travels in culture and history	2009	Blue Area Floor 3	901.44
Kessous, Naaman	Algérie : vers le cinquantenaire de l'Indépendance : regards critiques	2009	Blue Area Floor 3	901.65
Bähler, Ursula	Portraits de médiévistes suisses (1850-2000) : une profession au fil du temps	2009	Blue Area Floor 3	908.1
Rothberg,	Multidirectional memory :	2009	Blue Area	933.4

Author	Title	Published	Location	Classmark
Michael	remembering the Holocaust in the age of decolonization		Floor 3	
Lejbowicz, Max	Une conquête des savoirs : les traductions dans l'Europe latine (fin XIe siècle - milieu XIIIe siècle)	2009	Blue Area Floor 3	940.1
Suleiman, Susan Rubin	Crises of memory and the Second World War	2006	Blue Area Floor 3	940.9619
Lalieu, Olivier	La zone grise? : la résistance française à Buchenwald	2005	Blue Area Floor 3	940.9771
Semprún, Jorge	Semprun, Wiesel : se taire est impossible	1995	Blue Area Floor 3	940.978
Gaimar, Geffrei	Estoire des Engleis = History of the English	2009	Blue Area Floor 3	942.01
Seyssel, Claude de, 1450?-1520	Les louenges du roy Louys XIIe de ce nom (1508)	2009	Blue Area Floor 3	944.027
Hardy, Siméon-Prosper, 1729-1806.	Mes loisirs, ou Journal d'événemens tels qu'ils parviennent à ma connoissance, 1753-1789. Volume 1, 1753-1770	2008	Blue Area Floor 3	944.03
Hardy, Siméon-Prosper, 1729-1806.	Mes loisirs, ou Journal d'événemens tels qu'ils parviennent à ma connoissance, 1753-1789. Volume 2, 1771-1772	2009	Blue Area Floor 3	944.03
Burrows, Simon	A king's ransom : the life of Charles Théveneau de Morande, blackmailer, scandalmonger and master-spy	2010	Blue Area Floor 3	944.035
Chadych, Danièle	Paris au temps des Misérables de Victor Hugo	2008	Blue Area Floor 3	944.361
Lombard-Jourdan, Anne	Les halles de Paris et leur quartier dans l'espace urbain : 1137-1969	2009	Blue Area Floor 3	944.361

Author	Title	Published	Location	Classmark
Cortanze, Gérard de	Le Madrid de Jorge Semprun	1997	Blue Area Floor 3	946.41
Odorico, da Pordenone, 1265?-1331	Le voyage en Asie d'Odoric de Pordenone :	2010	Blue Area Floor 3	951.025
Abbundo, Antoine d'	J'ai vécu la guerre d'Algérie, 1954-1962	2004	NE Coll. Orange 5	953.6
Ferrandez, Jacques	Retours à Alger	2006	NE Coll. Orange 5	953.6
Mam-Lam-Fouck, Serge	L'histoire de la Guyane depuis les civilisations amérindiennes	2006	Blue Area Floor 3	988.2
Freedman, Eric	Bibliographie des oeuvres publieés de Benjamin Fondane : 1912-2008	2009	Blue Area Floor 2	B320.92
Stewart, Philip	L'invention du sentiment : roman et économie affective au XVIIIe siècle	2010	Humanities Pers, Orange 1	STUDIES

Appendix 3: Current journal subscriptions

- Annales historiques de la révolution française
- Bibliographie annuelle de l'histoire de France
- Bibliographie der französischen Literaturwissenschaft
- Bibliotheque d'humanisme et renaissance: travaux et documents
- Cahiers de civilisation médiévale
- Cahiers de l'association internationale des etudes francaises
- Cahiers de lexicologie
- Comptes rendus - Académie des inscriptions et belles-lettres
- Contemporary French and francophone studies
- Contemporary French Civilization
- Dance Research
- Dix-septieme siecle
- Eighteenth-century Studies
- Etudes philosophiques
- French Cultural Studies
- French Historical Studies
- French History
- French Politics, Culture and Society
- French Review
- French Studies
- French XX Bibliography
- Histoire de l'art
- International Journal of Francophone Studies
- Irish Journal of French Studies
- Journal for Eighteenth-Century Studies
- Journal of European Studies

- Journal of French Language Studies
- Journal of historical pragmatics
- Journal of politeness research
- Journal of pragmatics
- La Linguistique
- Langues néo-latines
- Langue française
- Le français moderne
- L'Esprit créateur
- Medium Aevum
- Modern and Contemporary France
- Neophilologus
- Nineteenth-Century French Studies
- Nouveaux cahiers de linguistique française
- Nouvelle revue du seizième siècle
- Outre-mers: revue d'histoire
- Papers on French Seventeenth Century Literature
- Popular Music
- Popular Music and Society
- Probus
- Recherches en histoire de l'art
- Recherches sur Diderot et sur l'Encyclopedie
- Recherches sur le français parlé
- Revue de l'art
- Revue de linguistique romane
- Revue d'histoire des texts
- Revue d'histoire du théâtre
- Revue d'Histoire littéraire de la France

- Revue d'histoire moderne et contemporaine
- Revue historique
- Romance Notes
- Romance Studies
- Romania
- Screen
- Seventeenth-Century French Studies
- Speculum
- Studi francesi
- Studies in French Cinema
- Studies on Voltaire and the 18th century
- Volume!
- Zeitschrift für neufranzösische Sprache und Literatur
- Zeitschrift für romanische Philologie

Appendix 4: Other subscriptions

In addition to journal subscriptions, the Library subscribes to a number of databases, indexes and electronic book collections of relevance to French Studies. The key resources include:

- Cambridge Companions Complete Collection (includes companions to *Flaubert, Foucault, Molière, Montaigne, Pascal, Proust, Rabelais, Rousseau, Sartre, Simone de Beauvoir, Voltaire, the French Novel, Medieval French Literature and Modern French Culture)*
- Eighteenth Century Collections Online (provides access to *a wide range of 18th century publications bearing a British imprint*)
- Factiva (includes a wide range of *foreign language newspapers*)
- FRANCIS (*multilingual, multidisciplinary bibliographic database covering humanities and social sciences*)
- Historical Abstracts (*detailed abstracts, covering history worldwide from 1450 to the present*)
- Humanities Index (*bibliographic database, covering a range of humanities disciplines*)
- Linguistics and Language Behavior Abstracts (*detailed abstracts, covering the study of language*)
- Literature Resource Center (includes *full-text literary criticism and biographical information*)
- MLA International Bibliography (*bibliographic database, covering modern languages, literatures and linguistics*)
- Oxford Language Dictionaries Online (includes *fully searchable bilingual French dictionaries*)
- Web of Knowledge (*detailed abstracts, covering a range of humanities disciplines*)

Appendix 5: Special Collections

The Library's Special Collections are outstanding in the field of French Studies. Ranging in date from the thirteenth century to the present day, they are exceptionally well-placed to support research across the discipline. Mapping the declared research interests of individual academic staff with the French subject area against the archive, manuscript and printed material in the Special Collections reveals that almost all areas of interest can be directly matched with world-class collections that support extensive primary research.

Certain printed collections merit special mention. The **French Revolution Collection** is acknowledged to be one of the finest collections relating to this period in the world. It contains over 40,000 items, over half of which are contemporary newspapers, periodicals, proclamations, bulletins, broadsides, decrees and books printed during the French Revolution, the Napoleonic era and up to the restoration of the Bourbons. This is supported by a wealth of secondary bibliographical and critical material. The **Mazarinade Collection** provides a fascinating insight into the political and social turmoil in France at the time of the Fronde. It comprises more than 1,800 pamphlets, printed mainly between 1649 and 1652, written in protest at, or sometimes in defence of, Cardinal Jules Mazarin (1602–1661) and his policies. Other notable printed collections are the **Shackleton Collection**, strong in 18th and 19th century French literature, philosophy and civilization and the Age of Enlightenment, and the **Vinaver Collection**, significant for its material relating to Arthurian literature and medieval studies.

Nineteenth century literature is well represented by the Douglas Munro Alexandre Dumas Collection and the Victor Hugo Collection. The **Dumas Collection** comprises more than 2,500 printed editions, memorabilia and ephemera, including first editions, translations and rarities. Of note is the only extent manuscript fragment of *Gulliver*, a little-known play. Secondary literature of a bibliographical and critical nature supports the original works. The **Victor Hugo Papers** contain approximately 800 letters to Hugo and 170 original letters by him and cover his political activities as well as virtually the whole of his literary career. Of interest for textual analysis are four page-proofs of the first edition of *Châtiments*, with holograph corrections by Hugo. Over 1,000 editions of works by or about Hugo support this collection.

The Library's archive and manuscript collections hold extremely rich material for researchers. French manuscripts date from the 13th to the 20th century with particular strengths in religion, literature, history, law and genealogy. Highlights include a 13th-century ***Bible Historiée***, a copy of the Arthurian text ***Lancelot del Lac***, from the early 14th century, the works of **Guillaume de Deguilleville**, with many fine illustrations, from the early 15th century, a 15th-century illustrated copy of the ***Grandes Chroniques de France***, and an early 14th century copy in Anglo-Norman verse of ***La Vie et les Miracles de Saint Edmund Roy***. The **Amable Tastu Papers** comprise some forty items by the French poet, translator and writer of educational books and stories for children. The **Davil Arkell Papers** contain correspondence with scholars and editors of French poets of the *Avant-Siècle* including many papers in French. The **Walter Strachan Archive** contains

correspondence with numerous European writers and artists as well as a significant representation of material relating to the *livre d'artiste*. There is also an extensive body of Strachan's own publications, in particular translations of French autobiography and letters. The **Guardian Archive** contains a large collection of despatches from foreign and war correspondents which provide first-hand reports of all the major events of the 20th century. Also of note is the **Carcanet Press Archive** which contains correspondence, literary manuscripts and proofs relating to works in translation published by the press.

The Library also holds significant material relating to the **French language** and **translation studies**. Early editions record regional differences and dialects.